

Universal Child

[Loosely Woven – Christmas 2012 – Final]

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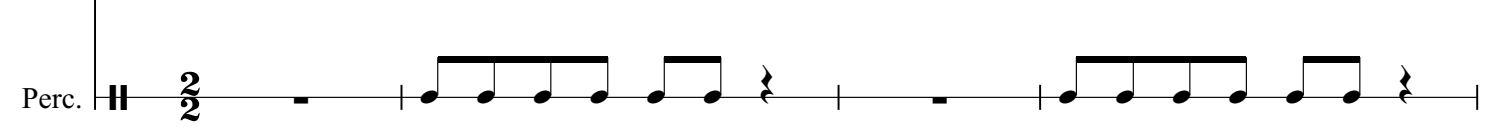
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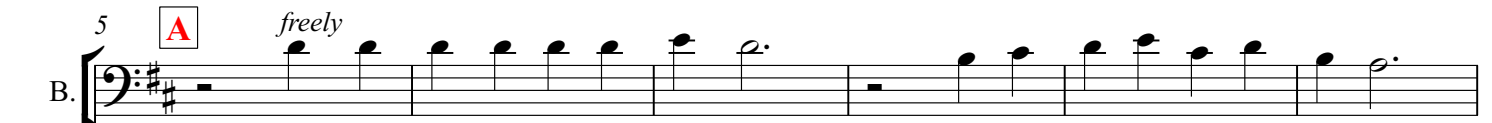
Standing in the rain

Sydney Carter (Arr. Jill Stubington - 2012)


Harm. 

Perc. 


5 **A** *freely*

B. 


1. No use knock-ing on the win-dow there is no-thing we can do sir;
 2. No use knock-ing on the win-dow, some are luck-y, some are not sir;
 3. No we have-n't got a man-ger no, we have-n't got a sta-ble
 4. Wish-ing you a mer-ry Christ-mas we will now go back to bed sir

Harm. 

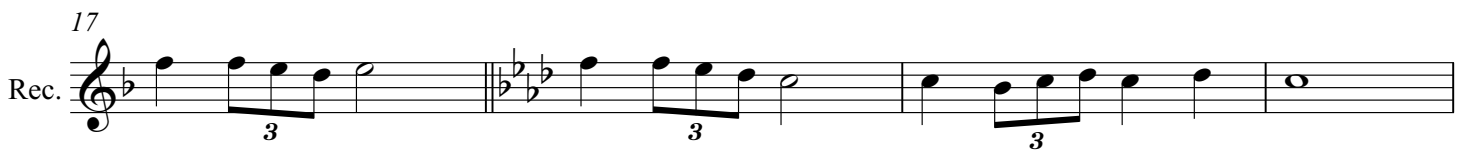
11

B. 

all the beds are booked al - rea - dy there is no-thing left for you sir
 we are Christ-ian men and wo-men but we're keep-ing what we've got sir
 we are Christ-ian men and wo-men al-ways will-ing ne - ver a - ble
 till you woke us with your knock- ing we were sleep-ing like the dead sir

Harm. 

17

Rec. 

B First time in unison, SATB on repeat

21

S. 1. Stand - ing in the rain Knock - ing on the win - dow
 2. There he is a - gain Knock - ing on the win - dow

A. 2. There he is a - gain Knock - ing on the win - dow

T. 2. There there he is a - gain Knock - ing on the

B. 2. There there he is a - gain knock - ing on the

25

S. knock - ing on the win - dow on a Christ - mas Day
 knock - ing on the win - dow in the same old way

A. knock - ing on the win - dow in the same old way

T. win - dow the win - dow in the same old way

B. win - dow the win - dow in the same old way

C

29

1-3 Fm Cm D 4. Fm

Rec. 3 3 3

Refugee Carol

Peter Kearney (Arr. Jill Stubington - 2012)

1 $\text{♩} = 70$

Rec.

Pno.

3 **A** E Am E Am E

A.

(Rima) 1. Hearts were hea - vy that day Cae - sar was count - ing our heads
 (Sam) 2. Soft the ba - by did lie but He - rod he tossed in his sleep
 (Rima) 3. Wise men say he's a king Heav - en has op - ened its door

7 E Am E B⁷ E

A.

Home was a long way a - way pall - ets of straw for our beds
 An - gels sang in the sky sang in a mo - ment so deep
 Wise men say he's a king God come to be with the poor No

S.

1. Home was a long way a - way pall - ets of straw for our beds
 2. An - gels sang in the sky sang in a mo - ment so deep
 3. Wise men say he's a king God come to be with the poor No

11 D[♯] E G⁷ B⁷

A.

No room for us at the inn the kind of peo - ple we are is a sin
 Peace was the theme of their words This child is a sign of the peace that dis - turbs
 mat - ter what Cae - sar al - lows to - mor - row the king - dom of peace will be ours

S.

No room for us at the inn the kind of peo - ple we are is a sin
 Peace was the theme of their words this child is a sign of the peace that dis - turbs
 mat - ter what Cae - sar al - lows to - mor - row the king - dom of peace will be ours

15 E Am E B⁷ E

A.

A long way from home Cae - sar was count - ing our heads
 They sang in the sky but He - rod he tossed in his sleep 2. And it's
 They say he's a king and heav - en has op - ened its door 3. So

S.

A long way from home Cae - sar is count - ing our heads
 They sang in the sky but He - rod he tossed in his sleep And it's
 They say he's a king and hea - ven has op - ened its door So

B Chorus (All singers + keyboard)

19

E Am E Am E E Am E B⁷ E

A. Ride re fu gees ride Long and wea ry's the way Ride re fu gees ride ride till we get to the day

S. Ride re fu gees ride Long and wea ry's the way Ride re fu gees ride ride till we get to the day

B. Ride ride re fu gees ride Long long wea ry's the way Ride ride re fu gees ride ride all day

27 **C** D^o E G B⁷

A. 1. Through ev - ry vill - age and town He - rod is search - ing he's hunt - ing us down
 2. He - rod has blood on his hands blood of young chil - dren is spilled in the sands
 3. Cae sar is strong like a bear heart's like an ea - gles he does - n't care

S. 1. Through ev - ry vill - age and town He - rod is search - ing he's hunt - ing us down
 2. He - rod has blood on his hands the blood of young chil - dren is spilled in the sands
 3. Cae - sar is strong like a bear his heart's like an ea - gles he does - n't care

B. 1. Through the vill - age and town He - rod hunt - ing us down
 2. He - rod blood on his hands blood blood spilled in the sands
 3. Cae - sar strong like a bear heart heart he does - n't care

31 E Am E B⁷ E

A. Ref - u - gees ride ride till we get to the day do
 3. to day__ that's all we can

S. Ref - u - gees ride ride till we get to the day do
 3. day__ that's all we can

B. Ride re - fu - gees ride ride all day do
 3. we can

V.S.

36 **D** E Am E Am E E Am E B⁷ E

A. Ride re fu geesride Long and wea ry's the way Ride re fu geesride ride till we get to the day

S. Ride re fu geesride Long and wea ry's the way Ride re fu geesrode ride till we get to the day

B. Ride ride re fu geesride Long long wea ry's the way Ride ride re fu geesride ride all day

44 D[°] E G B⁷

A. Ov - er moun-tains and seas who'll be the re-fuge of us ref - u - gees?

S. Ov - er moun-tains and seas who'll be the re-fuge of us ref - u - fees?

B. Ov - er moun-tains and seas who'll help us ref - u - gees?

48 **E** ♩=100

B. (Wayne) No use knock-ing on the win-dow there is no-thing we can do sir

Pno. *f*

Harm.

54

B. all the beds are booked al - rea - dy there is no-thing left for you sir

Pno. *f*

Harm.

♩ = 70

60 **F** E Am E

A. *Ref - u - gees ride ride till we get to the day*

S. *Ref - u - gees ride ride till we get to the day*

B. *Ride re - fu - gees ride ride till day*

Pno. **Fm**

Harm.

G

♩ = 75

*First time in harmony, softly
Second time in unison, fading away completely*

64

A. *1. Stand - in in the rain knock - ing on the win - dow*

S. *1. Stand - ing in the rain knock - ing on the win - dow
2. There he is a - gain knock - ing on the win - dow*

B. *1. Stand stand - ing in the rain Knock - ing on the*

68

slight rit the last time

A. *Knock - ing on the win - dow on a Christ - mas Day.*

S. *Knock - ing on the win - dow on a Christ - mas Day.
Knock - ing on the win - dow in the same old way.*

B. *win - dow the win - dow on a Christ - mas Day.*

Christmas where the gum trees grow

M: Val Donlon
L: Lesley Sabogal

(Arr. Jill Stubington - 2012)

K/b starts F Gm⁷ F C/E B^b/D C F/A B^b F/C C F




A (All sing - guitars start)

5 F C F B^b C



Christ - mas where the gum trees grow There is no frost and there is no snow

9 B^b F/A B^b F/A B^b F C F



Christ - mas in Aus - tra - lia's hot Cold and fros - ty's what it's not When the

13 B^b C F/C C Fm B^b C




bloom of the jack-ar - an - da tree is here Christ-mas time_ is near From

18 **B** F C F



Eng - land came our Christ - mas fare They ev - en said what San - ta should wear But

22 C F




here down un - der for sum - mers_ cool San - ta should dip in a swim-ming pool

26 **C** F Gm C




Christ - mas where the gum trees grow There is no frost and there is no snow
(Altos)
Jing - le bells Jing - le bells Christ - mas time is beaut

30 B^b F/A B^b F/A B^b F C F



Christ - mas in Aus - tra - lia's hot Cold and fros - ty's what it's not When the
Oh what fun it is to ride - in a rus - ty Hol - den ute

34 B^b C F/C C F C



bloom of the jack-ar - an - da tree is here Christ-mas time_ is near
Kick - ing up the dust Es - ky in the boot

39 **D** F C F

Ch.1 Ride a - round the bush so dry To cart those pres - ents piled so high A

43 C F

Ch.1 red - nosed rein - deer would ne - ver do San - ta should jump on a kang - a - roo

47 **E** F C F B \flat C

Ch.1 Christ - mas where the gum trees grow There is no frost and there is no snow
(Sops)

Ch.2 Six white boo - mers snow white boo - mers Ta - king San - ta Claus through the blaz - ing sun

51 B \flat F/A B \flat F/A B \flat F C F

Ch.1 Christ - mas in Aus - tra - lia's hot Cold and fros - ty's what it's not

Ch.2 Six white boo - mers snow white boo - mers on his Aus - tra - lian run

55 **F** F C F B \flat C

Ch.1 Christ - mas where the gum trees grow There is no frost and there is no snow
(All men who can)

Ch.2 Deck the sheds with bits of wat - tle fa la la la la la la la la

59 B \flat F/A B \flat F/A B \flat F C F *(All sing)*

Ch.1 Christ - mas in Aus - tra - lia's hot Cold and fros - ty's what it's not When the

Ch.2 Whack some gum leaves in a bot - tle fa la la la la la la la la

63 B \flat C F C F

Ch.1 bloom of the jack - ar - an - da tree is here Christ - mas time is near

Ch.2 *(Sopranos)*
O - ra na O ra na

Born Free

Words: Don Black Music: John Barry (Arr. Wayne Richmond 2012)

Fl. *C* *mf* *Dm* *Em* *F*

Guitars/harp/k/bd starts here
7 *C* *p*

9 *C* *F* *C* *F*

Born free, _____ as free as the wind blows, _____ as free as the
Live free, _____ and beau-ty sur-rounds you, _____ the world still a -

p

13 *Em* *Dm⁷* *G⁷* *C* *F/G* *G⁷*

grass stounds grows, born free to fol-low your heart.
you, each

p

17 *Dm⁷* *G* *G⁷*

time you look at a star, _____

B (All sops sing tune)

20 **Dm** **G⁷** **Am** **Am⁷(b⁵)** **Fm⁶/Ab** **G** **G⁷**

MW Stay free where no walls di- vide you, you're free as a roar- ing tide, so there's no need to hide.

A. Stay free where no walls di- vide you, you're free as a roar- ing tide, so there's no need to hide.

T. Stay free where no walls di- vide you, you're free as a roar- ing tide, so there's no need to hide.

B. Stay free where no walls di- vide you, you're free as a roar- ing tide, so there's no need to hide.

Fl. *f*

C

28 **C** **F** **C** **F** **Em** **rit (2nd time)** **Dm⁷** **G⁷(sus4)**

MW Born free, and life is worth liv- ing, but on-ly worth liv- ing 'cause you're born

Fl. *p*

D

34 **C** **Dm** **Em** **F** **C** **G⁷** **1.** **2.** **C**

MW free. free.

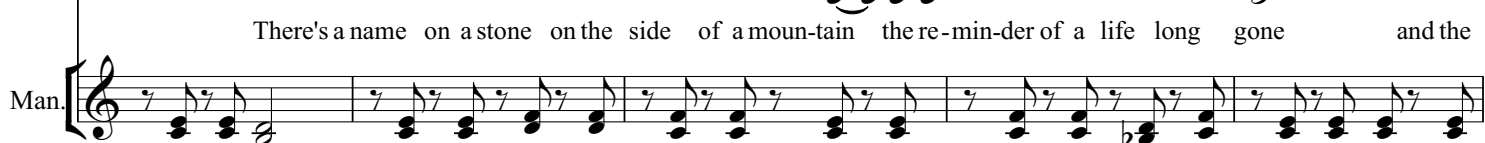
Fl. *f*

Carved in stone


Julie Matthews, Chris White (Arr. Jill Stubington, 2012)

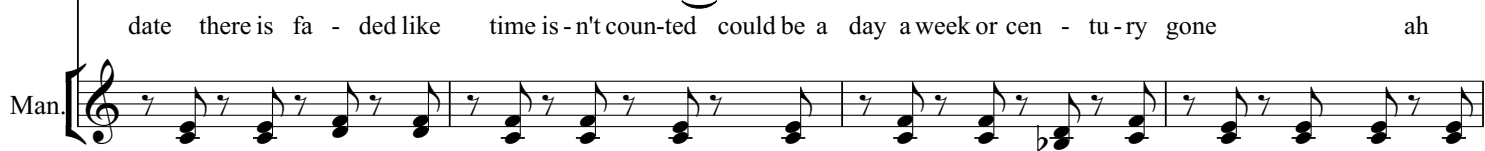
Man.  C C° Dm/C C F F C F

AB  5 C G C Dm/C F C F Bb/F F C

Man. 

There's a name on a stone on the side of a moun-tain the re-min-der of a life long gone and the

AB  10 C Dm/C F C F Bb/F F C


Man. 


date there is fa - ded like time is - n't coun-ted could be a day a week or cen - tu-ry gone ah

AB  14 Dm/C C F Bb/C F C

Man. 

hoo I want to leave a mark be-fore I'm gone ah

AB  18 C Dm/C C F C

Man. 

hoo be - fore my name is carved in

AB  21 C C° Dm/C C F C

Man. 

stone Did she

B (Guitars start - mandolin plays chords as well)

25 C G⁷/C C C F Gm/C F/C C

look out like I do on this An-da-lu-cian blue Did she long to spread her wings and fly a-way or was it

29 C G⁷/C C C F Gm/F F C

just e-nough to know that if she wan-ted she could go and know-ing made it eas-i-er to stay ah

ah

33 C G⁷/C C F Gm/F F C

hoo I want to leave a mark be-fore I'm gone ah

hoo ah

37 C G⁷/C Am F C

hoo Be-fore my name is carved in stone

hoo carved in stone

C C G Am C G Am

the wind will car-ry me and take me where I will I want to drink it in un-til I've had my fill

45 C C C^o Dm/C C F F^o C

and leave a mark up-on your heart carved in stone Well the

carved in stone

D
51

G/C F C F C

AB
heat of the day has all but passed a-way while I've been pass-ing time with one un-known There'll be

B.
Ooh

55

G/C F/C Gm⁷/C F/C C⁷ C

AB
ma-ny travel-lers who won-der like I do a-bout the name with-out a date carved in stone

B.
Ooh ah

59

G⁷/C C F Gm/F F C

AB
hoo I want to leave a mark be-fore I'm gone ah

B.
hoo ah

63

C G⁷/C Am F C

AB
hoo be-fore my name is carved in stone

B.
hoo carved in stone

E


67 C G Am C G Am

AB 
 the wind will car-ry me and take me where I will I want to drink it in un - til I've had my fill

71 C

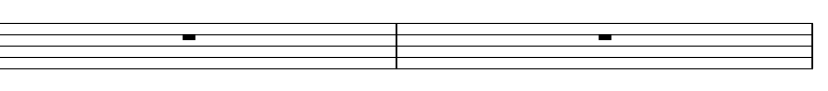
AB 
 and leave a mark up - on your heart I want to leave a mark up-on your heart

75

AB 
 let me leave a mark up - on your heart carved in


F

77 C C° Dm/C C F F°

AB 
 stone

80 C C F C F G C

Harp (rolling chords) is the only instrument here.

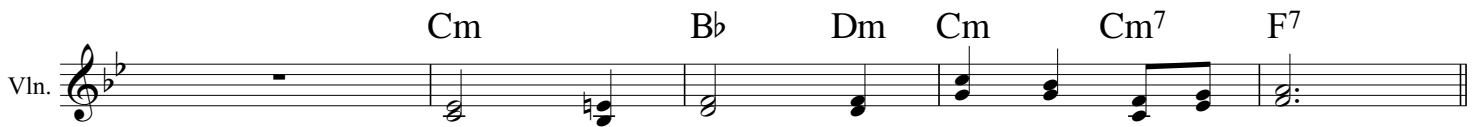
AB 
 ah hoo be - fore my name is carved in stone

Santo Natale

Al Hoffman Dick Manning & Bele Nardone

Arr: Samantha O'Brien (2012)

Vln. Cm Bb Dm Cm Cm⁷ F⁷

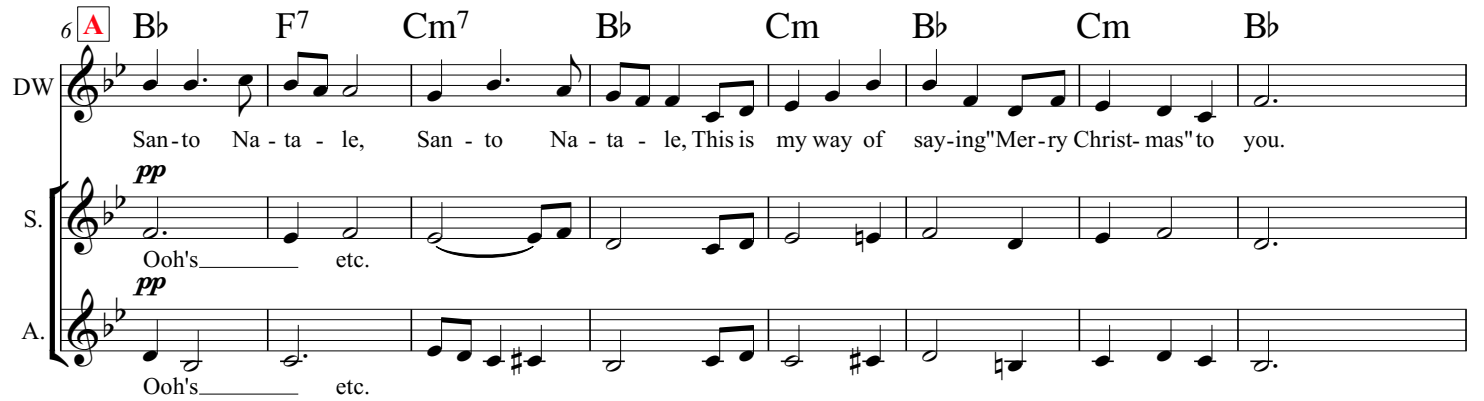


6 **A** Bb F⁷ Cm⁷ Bb Cm Bb Cm Bb

DW San-to Na - ta - le, San - to Na - ta - le, This is my way of say-ing "Mer-ry Christ-mas" to you.

S. *pp* Ooh's _____ etc.

A. *pp* Ooh's _____ etc.



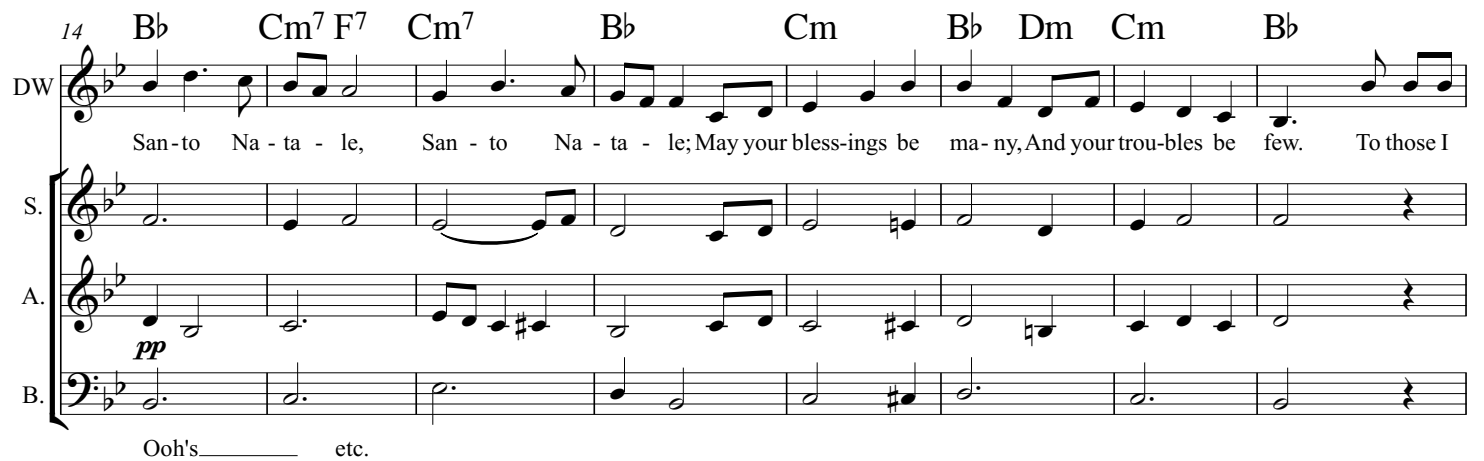
14 Bb Cm⁷ F⁷ Cm⁷ Bb Cm Bb Dm Cm Bb

DW San-to Na - ta - le, San - to Na - ta - le; May your bless-ings be ma-ny, And your trou-bles be few. To those I

S. Ooh's _____ etc.

A. *pp* Ooh's _____ etc.

B. Ooh's _____ etc.



22 Eb Bb F⁹ Bb Eb Bb C⁷ F⁷

DW love who are so dear, Tho' we are near or far a - part, I make a wish This ho-ly wish, With all the love in my heart.

S. Ooh's _____ etc.

A. Ooh's _____ etc.

B. Ooh's _____ etc.



B (All men who can) D^b A^b7 Ebm⁷ D^b Ebm D^b Ebm D^b F⁷

30 DW San-to Na - ta - le, San-to Na - ta - le, this is my way of say-ing "Mer-ry Christ-mas" to you.

S. Ooh's _____ etc.

A. Ooh's _____ etc.



C

38 **Bb** **F7** **Cm7** **Bb** *ff* **Cm** **Bb** **Cm** **Bb**

S. This is my way of say-ing "Mer-ry Christ-mas" to you.

A. *ff* This is my way of say-ing "Mer-ry Christ-mas" to you.

46

DW

Bb **Cm7** **F7** **Cm7** **Bb** *ff* **Cm** **Bb** **Dm** **Cm** **Bb**

S. For those I
May your bless-ings be ma-ny, And your trou-bles be few.

A. *ff* May your bless-ings be ma-ny, And your trou-bles be few.

54 **Eb** **Bb** **F9** **Bb** **Eb** **Bb** **C7** **F7** *ff*

DW love who are so dear, Tho' we are near or far a-part, I make a wish This ho-ly wish, With all the love in my heart.

S. *pp* Ahh *ff*

A. *pp* Ahh

B. *pp* *ff*

(All men who can) (David solo)

62 **Db** **Ab7** **Ebm7** **Db** **NC** **Ebm** **Db** **Ebm** **Ab7** **Db** **Ebm7** **Db**

DW *rall.* San-to Na-ta-le, San-to Na-ta-le, this is my way of say-ing "Mer-ry Christ-mas to you" —

S. etc — You —

A. *ff* etc — You —

B. You —

I can't help myself

Holland-Dozier-Holland (Arr. Wayne Richmond 2012)

♩=120 **A** Eb Bb

Solo. **6** Su-gar pie, hon-ey bunch, you know that I love_ you_ I can't

W. **6** Su-gar pie, hon - ey bunch, can't

11 Fm Gm Ab Bb

Solo. help my - self. I love_ you and no-bod - y else. Oh in

W. help my - self.

15 **B** Eb Bb

Solo. and out my life you come and you go, leav-ing just your

W. in and out my life you come and you go,

19 Fm Gm Ab Bb

Solo. pic-ture be - hind and I kissed it a thou - sand times. When

W. Ooh Ooh

23 **C** Eb Bb

Solo. you snap your fin-ger or wink your eye. I come a - run-ning to you. I'm tied to your

27 Fm Gm Ab Bb

Solo. a-pron strings and there's noth-ing that I can do. Ooh

W. Help my - self Ooh

31 **D** Eb Bb Fm Gm Ab Bb

Solo. Oh__ can't help my-self, I love you and no-bo-dy else.__

W. Ooh_____ Ooh_____

39 **E** Eb Bb

Solo. Su - gar pie, hon - ey bunch, I'm weak - er than a girl should be__

W. Su - gar pie, hon - ey bunch,

M. Su - gar pie, hon - ey bunch,

42 Fm Gm Ab Bb

Solo. Oh I can't help my - self__ I'm a fool_ in love_ you see.__ Wan-na tell

W. can't help my - self__

M. I'm a fool_ in love_ you see.__ Wan-na tell

47 **F** Eb Bb

Solo. __ you I don't love you,_ tell__ you that we're through, and I've__ tried_ But ev-'ry-time I

M. __ you I don't love you,_ tell__ you that we're through,

51 Fm Gm Ab Bb

Solo. see your_ face_____ I get all__ choked up in - side._ Ooh_ When

W. see your face up in - side._

M. I get all__ choked up in - side._

55 **G** Eb

Solo. I call your name, boy it starts the flame

W. burn - ing in my heart, tear-

58

Solo. No mat - ter how I try, my love I can - not hide.

W. - ing it all a - part. No mat - ter how I try, my love I can - not hide.

M. No mat - ter how I try, my love I can - not hide.

61 **H** Eb Bb

Solo. Su - gar pie, hon - ey bunch, you know that I'm weak for you

W. Su - gar pie, hon - ey bunch,

M. Su - gar pie, hon - ey bunch,

64 Fm Gm Ab Bb

Solo. I can't help my - self, I love you and no - bod - y else.

W. weak for you. help my - self, no - bod - y else.

M. I love you and no - bod - y else.

69 **I** Eb Bb

Solo. Su-gar pie, hon-ey bunch, you know_ that I love you_____ I can't

W. Su-gar pie, hon-ey bunch, I love you_____

M. Su-gar pie, hon-ey bunch,

73 Fm Gm Ab Bb

Solo. help my - self,___ I love you__ and no-bod - y else._ Ooh_____

W. help my - self,___ no-bod - y else._ Ooh_____

M. and no-bod - y else._

77 **J** 7

Solo.

Universe's Daughter

Fay White 1989

Adapted from Tom Bridges' arrangement 1998

A Dm Am Dm Am Dm Gm/D C Gm⁶ Am Dm

S. *Rima:* In the si - lent world of space like a jewel of price-less worth

A. *Glenny:*

7 Dm Gm/D C Gm⁶ Am Dm

S. glow - ing green and shi - ning blue slow - ly turns the pla - net earth

A.

11 F Gm Am

S. In her swirl - ing cloak of cloud mi - ra - cle of land and wa - ter Oh___

A. In her swirl - ing cloak of cloud mi - ra - cle of land and wa - ter___

15 Dm Gm Am Dm G D D⁷ Gm Dm

S. born of fi - re and of time to the u - ni - verse a daugh - ter

A. born of fi - re and of time to the u - ni - verse a daugh - ter

B Gm *All women* Cm F Cm D Gm

21 S. Long the years and vast the time day to - night to day re - turn - ing.

A.

25 E^b Cm Dm D D⁷ D Gm

S. Slow - ly, slow - ly, life ar - rives So be - gins the plan - et's birth - ing.

A.

29 E^b Cm B^b B^o Cm Cm Dm D

S. Flow - ers crea - tures birds and trees rich va - ri - e - ty de - lights her. Oh___

A.

33 Gm Cm Cm⁶ D⁷ D⁷ Gm

S. In the space be - yond the stars can there be an - oth - er like her.

A.

37 **C** Gm Cm F Cm⁶ Dm Gm Eb Dm D⁷ Gm Eb

Vln.

46 Bb Cm C^o Dm Gm Cm⁶ D D⁷ Gm Eb Dm

Vln.

54 **D** Gm

S. Peo - ple liv - ing on the earth have for - got - ten how to won - der

A. Peo - ple liv - ing on the earth have for - got - ten how to won - der

T. Peo - ple liv - ing on the earth have for - got - ten how to won - der

B. Peo - ple liv - ing on the earth have for - got - ten how to won - der

58

S. lost in speed and blind des - pair hope - less - ly poll - ute and plun - der

A. lost in speed and blind des - pair hope - less - ly poll - ute and plun - der

T. lost in speed and blind des - pair hope - less - ly poll - ute and plun - der

B. lost in speed and blind des - pair hope - less - ly poll - ute and plun - der

62

S. But there comes a sound of hope Can you hear the child-ren's voi - ces... Oh... we will keep the earth a - live

A. But there comes a sound of hope Can you hear the child-ren's voi - ces... we will keep the earth a - live

T. But there comes a sound of hope Can you hear the child-ren's voi - ces... we will keep the earth a - live

B. But there comes a sound of hope Can you hear the child-ren's voi - ces... we will keep the earth a - live

68

S. by our love and by our choi - ces we will keep the earth a - live by our love and by our choi - ces

A. by our love and by our choi - ces we will keep the earth a - live by our love and by our choi - ces

T. by our love and by our choi - ces we will keep the earth a - live by our love and by our choi - ces

B. by our love and by our choi - ces we will keep the earth a - live by our love and by our choi - ces

Carol Lights

Geoff Drummond (Arr. Maria Dunn 2012)

RM *plucked guitar/harp*

D G A G A⁷ **A** D G D G

Can-dles burn un-der South - ern Cross. Sha-dows cast_ on

8 Em A⁷ D G D G A⁷ D

park land green. Voi-ces stum - ble ver - ses lost In half re-mem-bered child - hood dreams.

14 D G D G D G A⁷

Fa - ces lined in con - cen - tra - tion, — scan the prin - ted pro - gram well.

18 D G D G A⁷ D

Hum a line in an - ti - ci - pa - tion, — join_ the ca - rol cho - rus swell.

23 A G D A G D

Come ye all and join the faith-full, — cast a-way the years you have worn. Wrap the night a -

GT *8*

Come ye all and join the faith-full, — cast a-way the years you have worn. Wrap the night a -

28 G A G A⁷ D D G A G A⁷

round your can-dle, leave your sor-row sleep till dawn.

GT *8*

round your can-dle, leave your sor-row sleep till dawn.

37 **B** D G D G Em A⁷ D G D

Child-ren wan-der in wide eyed won-der py-ja-ma top and te-ddy bear Co-loured light-ing brass band thun-der

43 G A⁷ D D G D G D

harm-on-ise in Christ-mas prayer Glass-es kiss the toast is made foes for-go-tten_

GT *8*

the peace of Christ-mas foes for - go - tten

49 G A⁷ D G D G A⁷ D

RM friends made new Pass the cup and drink the laugh-ter— try— to hold it all year through

GT friends made new you pass the cup and drink the laugh - ter try— to hold it all year through

S *solo* try— to hold it all year through

55 A G D A G D

RM Come ye all and join the faith-full, — cast a-way the years you have worn. Wrap the night a -

GT Come ye all and join the faith-full, — cast a-way the years you have worn. Wrap the night a -

A. *pp* Come and join faith full, cast a-way years worn. Wrap night

T. *pp* Come and join faith full, cast a-way years worn. Wrap night

B. Come and join faith full, cast a-way years worn. Wrap night

60 G A G A⁷ D D A D G D A⁷

RM round your can-dle, leave your sor-row sleep till dawn.

GT round your can-dle, leave your sor-row sleep till dawn.

A. round can-dle, leave sor-row sleep till dawn.

T. round can-dle, leave sor-row sleep till dawn.

B. round can-dle, leave sor-row sleep till dawn.

68 C D G D G Em A⁷

RM *Choir* sings an an - gel's mess-age peace on earth good will to men

S Ooo _____ peace on earth good will to men

A. Ooo _____ peace on earth good will to men

72 D G D G A⁷ D

RM if his - try writes it - self in cir - cles mi - ra - cles will come a - gain

S Ooo _____ mi - ra - cles will come a - gain

A. Ooo _____ mi - ra - cles will come a - gain

77 A G D A G D G A

RM *Come ye all and join the faith-full, cast a-way the years you have worn. Wrap the night a - round your can-dle,*

GT *Come ye all and join the faith-full, cast a-way the years you have worn. Wrap the night a - round your can-dle,*

S *Come ye all and join the faith-full, cast a-way the years you have worn. Wrap the night a - round your can-dle,*

A. *pp* *Come and join faith full, cast a-way years worn. Wrap night round can-dle,*

T. *pp* *Come and join faith full, cast a-way years worn. Wrap night round can-dle,*

B. *pp* *Come and join faith full, cast a-way years worn. Wrap night round can-dle,*

83 G A7 D **D** G A G Em A7

RM
leave your sor-row sleep till dawn. Wrap the night a - round your can-dle, leave your sor-row sleep till dawn.

GT
leave your sor-row sleep till dawn. Wrap the night a - round your can-dle, If his-try

S
leave your sor-row sleep till dawn.

A.
leave sor-row sleep till dawn.

T.
leave sor-row sleep till dawn.

B.
leave sor-row sleep till dawn.

89 D G D G Em A7 D D7 G Em A7 D

RM
if his-try writes it - self in cir-cles mi-ra-cles a - wait to be born

GT
writes its - elf cir - cles mi - ra - cles a - wait to be born

rit. - - - - - high harp chords

Christmas in Killarney

Irish Rovers

Arr: Samantha O'Brien (2012)

Ins. $D^{\flat}=112$ G D A D A D

5 **A** D G/D D G D E⁷ A⁷ D
The hol - ly green, the i - vy green, the pret - ti - est pic - ture you've e - ver seen is Christ - mas in Kil - lar - ney. With all of the folks at home. It's

14 D G/D D G D Bm E⁷ A⁷ D
nice, ya know, to kiss your beau while cud - dl - ing un - der the mis - tle - toe and San - ta Claus, ya know of course, is one of the boys from home.

22 **B** Bm G/B Bm A Bm⁷ E⁷ A
(Solo: John B.)
The door is al - ways op - en; The neigh - bours pay a call and Fa - ther John be - fore he's gone will bless the house and all. Our

31 D G/D A Bm G D/A E⁷ A⁷ D
hearts are light, our spi - rits bright, We'll cel - e brate our joy to - night It's Christ - mas in Kill - ar - ney, with all of the folks at home

39 **C** D G/D D G D E⁷ A⁷ D
The hol - ly green, the i - vy green, the pret - ti - est pic - ture you've e - ver seen is Christ - mas in Kil - lar - ney. With all of the folks at home. It's

48 D G/D D G D Bm E⁷ A⁷ D
nice, ya know, to kiss your beau while cud - dl - ing un - der the mis - tle - toe and San - ta Claus, ya know of course, is one of the boys from home.

56 **D** Bm G/B Bm A Bm⁷ E⁷ A
(Solo: David W)
We'll de - cor - ate the Christ - mas tree, when all the fam - ily's here a - round the roar - in fi - re we will raise a cup of cheer There's

65 D G/D A Bm G D/A E⁷ A⁷ D
gifts to bring and songs to sing and laughs to make the ra - fers ring It's Christ - mas in Kill - ar - ney. With all of the folks at home.

73 **E** D G/D D G D E⁷ A⁷ D
The hol - ly green, the i - vy green, the pret - ti - est pic - ture you've e - ver seen is Christ - mas in Kil - lar - ney. With all of the folks at home. It's

82 D G/D D G D Bm E⁷ A⁷ D
nice, ya know, to kiss your beau while cud - dl - ing un - der the mis - tle - toe and San - ta Claus, ya know of course, is one of the boys from home.

F Em D Em D Em D Em D Em

90 Ins.

98 Em D Em D Em D Em ^{1.} D Em ^{2.} D Em

Ins.

G - D G/D D G D E⁷ A⁷ D

107 Ch.
 Alt.

The hol - ly green, the i - vy green, the pret - ti - est pic - ture you've e - ver seen is Christ - mas in Kil - lar ney — With all of the folks at home. — It's

116 D G/D D G D Bm E⁷ A⁷ D

Ch.
 Alt.

nice, ya know, to kiss your beau while cud - dl - ing un - der the mis - tle - toe and San - ta Claus, ya know of course, is one of the boys from home.

H Bm (Solo: Wayne) G/B Bm A Bm⁷ E⁷ A (All Men sing)

124 Ch.
 Alt.

We'll take the horse and sleigh all a - cross the fields a - snow list - nin' to the jin - gle bells — ev' - ry - where we go How

133 D G/D A Bm G D/A E⁷ A⁷ D

Ch.
 Alt.

grand it feels, to click your heels, and dance a way to the jigs and reels, It's Christ - mas in Kill - ar - ney With all of the folks at home

I D G/D D G D E⁷ A⁷ D

141 Ch.
 Alt.

The hol - ly green, the i - vy green, the pret - ti - est pic - ture you've e - ver seen is Christ - mas in Kil - lar ney — With all of the folks at home. — It's

150 D G/D D G D Bm E⁷ A⁷ D

Ch.
 Alt.

nice, ya know, to kiss your beau while cud - dl - ing un - der the mis - tle - toe and San - ta Claus, ya know of course, is one of the boys from home. The

J D G/D D G D

158 Ch.
 Alt.

hol - ly green, the i - vy green, the pret - ti - est pic - ture you've e - ver seen, I'm hand - ing you no blar - ney No

164 G/D A Bm G D/A E⁷ A⁷ D

Ch.
 Alt.

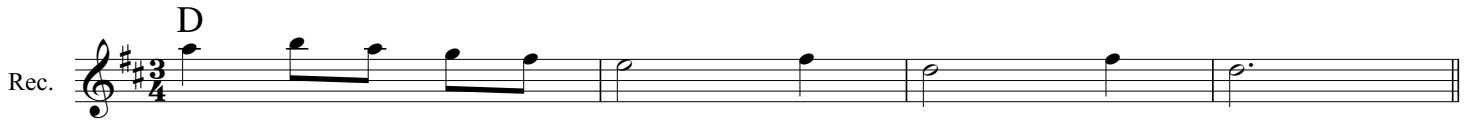
ma - tter where you roam, It's Christ - mas in Kill - ar - ney, — with all of the folks at home.

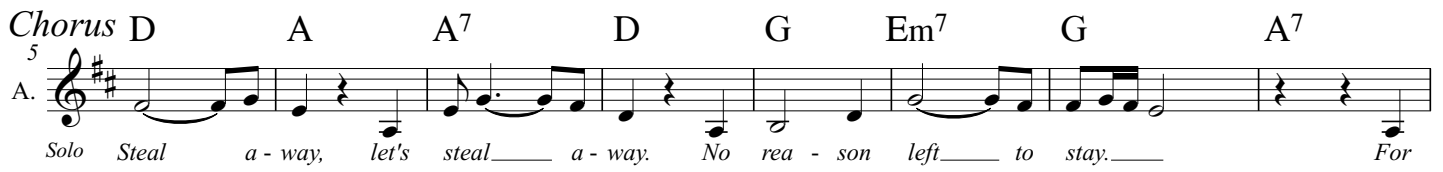
170 D G D A D A D

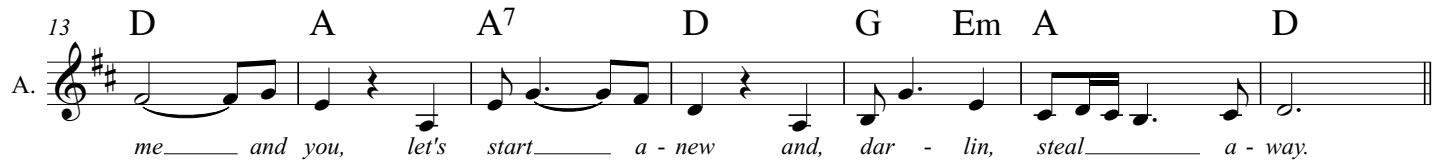
Ins.

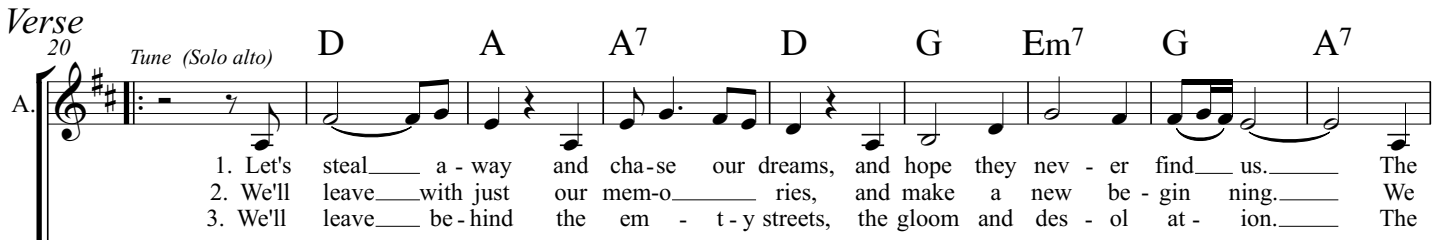
Steal Away

Phil Coulter (arr. Noni Dickson)

Rec. 

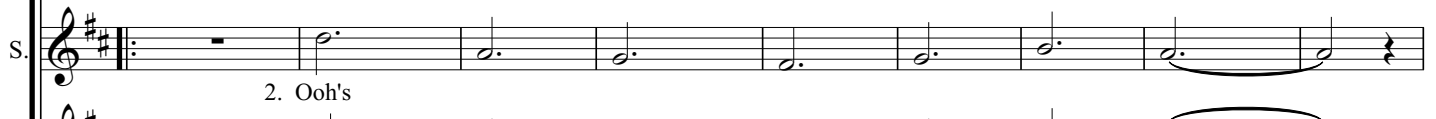
Chorus 
 A. *Solo* Steal a - way, let's steal a - way. No rea - son left to stay. For


 A. me and you, let's start a - new and, dar - lin, steal a - way.

Verse 
 A. *Tune (Solo alto)*
 1. Let's steal a - way and cha-se our dreams, and hope they nev - er find us. The
 2. We'll leave with just our mem-o - ries, and make a new be - gin ning. We
 3. We'll leave be - hind the em - t - y streets, the gloom and des - ol at - ion. The

S. Solo 
Solo Sop. 1. Let's steal a - way and cha-se our dreams, and hope they nev - er find us. The

B. Solo 
 1. Let's steal a - way and chase our dreams and hope they nev - er find us. The

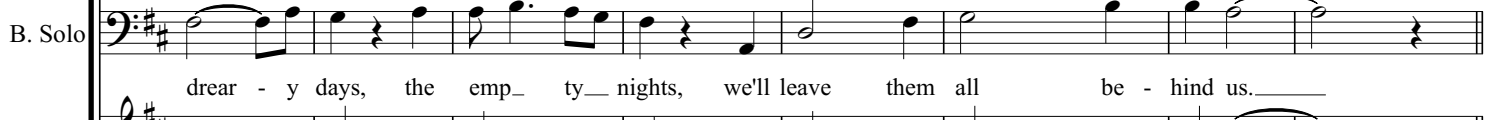
S. 
 2. Ooh's

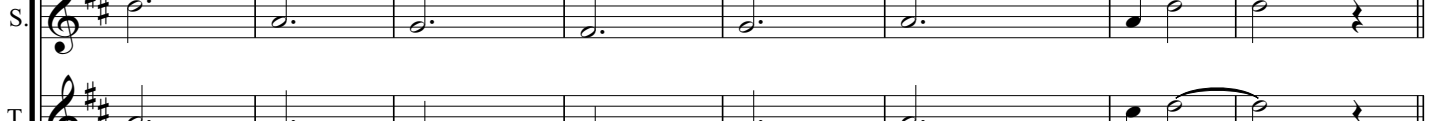
T. 
 2. Oohs

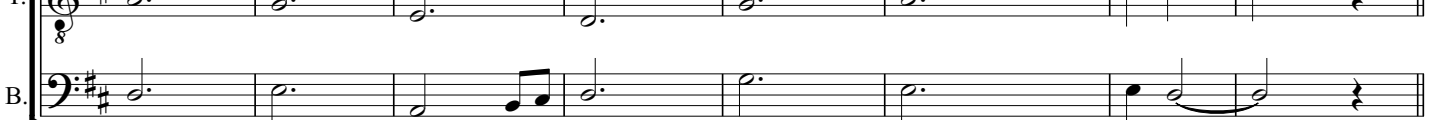
B. 
 2. Oohs


 A. drear - y days, the emp - ty nights, we'll leave them all be - hind us.
 have to choose to win or lose, and it's ti - me we start - ed win ing.
 rain and cold Just grow-ing old, God knows it's a hard ol' Stat ion.

S. Solo 
 drear - ry days, the emp - ty nights, we'll leave them all be - hind us.

B. Solo 
 drear - y days, the emp - ty nights, we'll leave them all be - hind us.

S. 

T. 

B. 

Chorus
37

D A A⁷ D D/F#G Em⁷ G A⁷ D

A. Steal a-way, let's steal a-way. No rea-son left to stay. For me and

S. Steal a-way let's steal a-way. No rea-son left to stay. For me and

T. Steal a-way, let's steal a-way. No rea-son left to stay. For me and

B. Steal a-way, let's steal a-way. No rea-son left to stay. For me and

46 A A⁷ D D/F#G Em A⁹ D Fine D B⁷

1. 2.

A. you, let's start a-new and, dar-lin, steal a-way. way.

S. you let's start a new and, da-r-lin, steal a way. way.

T. you let's start a-new and dar-lin. steal a-way. way.

B. you start new dar-lin, steal a-way. way.

Instrumental (Add keyboard bass)

54 E B B⁷ E A F#m⁷ A B⁷

Flute up octave

Fl.

62 E B B⁷ E F#m B E A⁷ To 3rd verse

Fl.

Chorus: Noni solo
 V1: 3 solo voices + choir 'oohs'
 V2: Women + men & a few sops 'oohs'
 Instrumental
 V3: All sing tune

Joy to the world

Music: G. F. Handel Words: Isaac Watts
(Adapted from an Aretha Franklin recording by Wayne Richmond)

4 **A** B \flat F B \flat B \flat F B \flat E \flat F 7 B \flat

KD Joy! Ooh! Joy to the world! The Lord is come: Let earth re-ceive her King; Let

S. Let earth re-ceive her King;

A. Let earth re-ceive her King;

17 E \flat B \flat E \flat B \flat F 7

KD ev - ry heart pre - pare Him room, And heav-en and na - ture sing, And heav-en and na - ture

S. And heav-en ture sing, And heav-en ture

24 B \flat F/C B \flat /D E \flat B \flat /F F 7 B \flat B \flat F/C B \flat /D E \flat B \flat /F F 7 B \flat

KD sing, And hea - ven and hea - ven and na - ture sing.

S. sing, And hea - ven and na - ture sing. And hea - ven and na - ture sing.

A. And hea - ven and na - ture sing. And hea - ven and na - ture sing.

T. And hea - ven and na - ture sing. And hea - ven and na - ture sing.

B. And hea - ven and na - ture sing. And hea - ven and na - ture sing.

B 33 B \flat F B \flat B \flat F B \flat E \flat F 7 B \flat E \flat B \flat E \flat

KD Joy to the world! The Sav-ior reigns; Let men their songs em - ploy; While field and floods, rocks, hills, and plains Re -

S. Let men their songs em - ploy; Re -

A. Let men their songs em - ploy;

45 **Bb** **F7** **Bb** **F/C** **Bb/D** **Eb**

KD
peat the sound - ing_ joy, Re - peat the sound - ing_ joy, Re - peat, re - peat the

S.
peat ing_ joy, Re - peat ing_ joy, *f* Re - peat the

A.
f Re - peat the

T.
f Re - peat the

B.
f Re - peat the

51 **Bb/F** **F7** **Bb** **Bb** **F/C** **Bb/D** **Eb** **Bb/F** **F7** **Bb**

KD
sound - ing joy.

S.
sound - ing joy. Re - peat the sound - ing joy.

A.
sound - ing joy. Re - peat the sound - ing joy.

T.
sound - ing joy. Re - peat the sound - ing joy.

B.
sound - ing joy. Re - peat the sound - ing joy.

C

57 **Bm** **C#m** **D** **E** **Bm** **C#m** **D** **E** **Bm** **C#m** **D** **E** **Bm** **C#m** **D** **E**

KD
Yes Sir! Oh yeh! Joy

S.
Joy! Joy! Joy to the world! Joy! Joy to the world!

A.
Joy! Joy! Joy to the world! Joy! Joy to the world!

T.
Joy! Joy! Joy to the world! Joy! Joy to the world!

B.
Joy! Joy! Joy to the world! Joy! Joy to the world!

73 Bm C#m D E Bm C#m D E Bm C#m D E Bm C#m D E

KD

S. Joy!___ Joy to the world! Joy!___ Joy to the world! Joy!___ Joy!___ Yes Sir! Oh yeh!

A. Joy!___ Joy to the world! Joy!___ Joy to the world! Joy!___ Joy!___

T. Joy!___ Joy to the world! Joy!___ Joy to the world! Joy!___ Joy!___

B. Joy!___ Joy to the world! Joy!___ Joy to the world! Joy!___ Joy!___

89 **D** B C#m B/D# E B/D# F# B E F#7 B B E

KD He rules the world! With truth and grace, And makes the na - tions prove._____ The

S. *f* And makes the na - tions prove._____

A. *f* And makes the na - tions prove._____

And makes the na - tions prove._____

97 B E B F#

KD glo - ries___ of___ His right - eous___ ness,___ And won - ders of His___ love, And won - ders of His___

S. *p* And won His___ love, And won His___

104 B C#m B/D# E B/D# F# B B C#m B/D# E B/D# F# B

KD love, And won - ders, And won - ders of His love. And won - ders, And won - ders of His love.

S. *f* love, And won - - ders of His love. And won - - ders of His love.

A. *f* And won - - ders of His love. And won - - ders of His love.

T. *f* And won - - ders of His love. And won - - ders of His love.

B. *f* And won - - ders of His love. And won - - ders of His love.

113 **E** B E B F# B E B F# B

KD

S. Joy to all the child-ren!_ Joy to_ the peo - ple!

A. Joy to the world! Joy to you and me! Joy to you and me!

T. Joy to you and me! Joy to you and me!

B. Joy to you and me! Joy to you and me!

123 E B F# B E B F# B

KD

S. Joy_ to all the teach-ers!_ And won-ders_ and won-ders_ of_ His_ love.____

A. Joy to you and me! Joy to you and me! won-ders_ and won-ders

T. Joy to you and me! Joy to you and me! won-ders_ and won-ders

B. Joy to you and me! Joy to you and me! won-ders_ and won - ders

133 **F** B/F# E/G# A/E E/G# B C#m B/D# E B/F# F#7 E B F#7 B rit.

KD

S. Hea-ven_ and_ hea - ven and_ na - ture sing!_

A. Hea-ven and na-ture sing!_ Yeh! Hea-ven_ and_ hea - ven and_ na - ture sing!_

T. Hea-ven and na-ture sing!_ Yeh! Hea-ven_ and_ hea - ven and_ na - ture sing!_

B. Hea-ven and na-ture sing!_ Yeh! Hea-ven_ and_ hea - ven and_ na - ture sing!_

Universal Child

Annie Lennox (Arr. Maria Dunn - 2012)

♩=80 **2** **A** C Am G C Am G/B C Am

S1. *Eric solo* How man-y-moun-tains- must you- face- be- fore you learn to climb? I'm gon-na give- you_

8 G C F G C **B** C Am G C Am G/B

S1. what it_ takes my u- ni- ver sal_ child._ *Eric solo* I'm gon-na try_ to finda_ way to keep you safe from_ harm.

S2. *Sam solo* I'm gon-na try_ to finda_ way to keep you safe from_ harm.

14 C Am G C F G C

S1. I'm_ gon- na build a spe- cial_ place, a shel- ter from the_ storm._ And I can see

S2. I'm_ gon- na build a spe- cial_ place, a shel- ter from the_ storm._ And I can see

A. *Glenny solo* And I can see

19 F C F C F Dm Am C

S1. _ you, _ ev- ry - where, _ you're por- trait_ fills _ the sky. _ I'm gon-na wrap my

S2. _ you, _ ev- ry - where, _ you're por- trait_ fills _ the sky. _ I'm gon-na wrap my

A. _ you, _ ev- ry - where, _ you're por- trait_ fills _ the sky. _ I'm gon-na wrap my

24 F C F G C **C** (All women - Harp/guitar start) C Am G C

S1. arms 'round you_ my u - ni - ver - sal_ child._ And when I look in - to your_ eyes, _ so

S2. arms 'round you_ my u - ni - ver - sal_ child._ Ooh

A. arms 'round you_ my u - ni - ver - sal_ child._

29 Am G/B C C Am G C F G C G7/C

S1. in - no cent and_ pure. _ I see the shad - ows_ of the_ things that you've had to en - dure._

S2.

A.

35 C Am G C Am G/B C C Am G C

S1. I see the tracks of ev'ry tear that ran right down your face. I see the hurt, I see the pain, I

S2. I see the tracks of ev'ry tear that ran right down your face. I see the hurt, I see the pain, I

A. I see the tracks of ev'ry tear that ran right down your face. I see the hurt, I see the pain, I

41 F G C F Csus² F Csus² F Dm

S1. see the hu-man race. And I can feel you, ev-'ry- where, shin-ing like the

S2. see the hu-man race. And I can feel you, ev-'ry- where, shin-ing like the

A. see the hu-man race. And I can feel you, ev-'ry- where, shin-ing like the

T. And I can feel you, ev-'ry- where, shin-ing like the

B. And I can feel you, ev-'ry- where, shin-ing like the

46 Am C F C F G C A⁷

S1. sun. I wished to God that kids like you could be like ev-'ry - one.

S2. sun. I wished to God that kids like you could be like ev-'ry - one.

A. sun. I wished to God that kids like you could be like ev-'ry - one.

T. sun. I wished to God that kids like you could be like ev-'ry - one.

B. sun. I wished to God that kids like you could be like ev-'ry - one.

D (*Harp/guitar stop*)

52 **D Bm A D Bm A/C# D**

T. *8*
How man - y tum - bles_ must it_ take_ be - fore you learn to fly_

B.
How man - y tum - bles_ must it_ take_ be - fore you learn to fly_

56 **Bm A D G A D D(sus4)**

T. *8*
I'm goin' to help_ you_ spread your_ wings my u - ni - ver - sal_ child_

B.
I'm goin' to help_ you_ spread your_ wings my u - ni - ver - sal_ child_

E (*Harp/guitar resume*)

60 **D Bm A D Bm A/C# D**

S1. *p*
Ooo

S2. *p*
Ooo

A. *p*
Ooo

T. *8*
I'm gon - na help you_ find a_ way_ to keep you safe from harm_

B.
I'm gon - na help you_ find a_ way_ to keep you safe from harm_

64 **D Bm A D G A D**

S1.
_____ spec - ial_ place I_ can

S2.
_____ spec - ial_ place I_ can

A.
_____ spec - ial_ place I_ can

T. *8*
we're gon - na build_ a spec - ial_ place_ a shel - ter from the_ storm_ I_ can

B.
we're gon - na build_ a spec - ial_ place_ a shel - ter from the_ storm_

68 G Dsus² G Dsus² G Em Bm

S1. feel you you're ev-ry-where shin- ing like the sun.

S2. feel you, you're ev-ry- where, shin- ing like the sun.

A. feel you, you're ev-ry- where, shin- ing like the sun.

T. feel you, you're ev-ry- where, shin- ing like the sun.

B. feel you, you're ev-ry- where, shin- ing like the sun.

F 72 D G D G A D

S1. I wish to God that kids like you could be like ev-ry- one.

S2. I wish to God that kids like you could be like ev-ry- one.

A. I wish to God that kids like you could be like ev-ry- one.

(Harp/guitar stop)

76 Eric solo

S1. And I wish to God that kids like you could be like ev-ry- one.

The Rebel Jesus

Jackson Browne

$\text{♩} = 115$ Fiddles C F G C

6 C/E Am F G⁷ C

V1: Eric solo (+ soft solo fiddle)
 V2: Greg solo + soft fiddles + one soft whistle
 Instrumental (tutti)
 V3: All sing (+ tutti instruments)
 V4: Solo (+ oboe) (+ tutti insts 2nd half)

12 C F G

1. All the streets are filled with laugh-ter & light and the mus - ic of the sea son___ And the
 2. Well they call him by the 'Prince of Peace and they call him by 'the sa viour'___ And they
 3. We guard our world with locks & guns and we guard our fine po - sess ions___ And
 4. But please for-give me if I seem to take the tone of judge ment___ For

17 C C/E Am

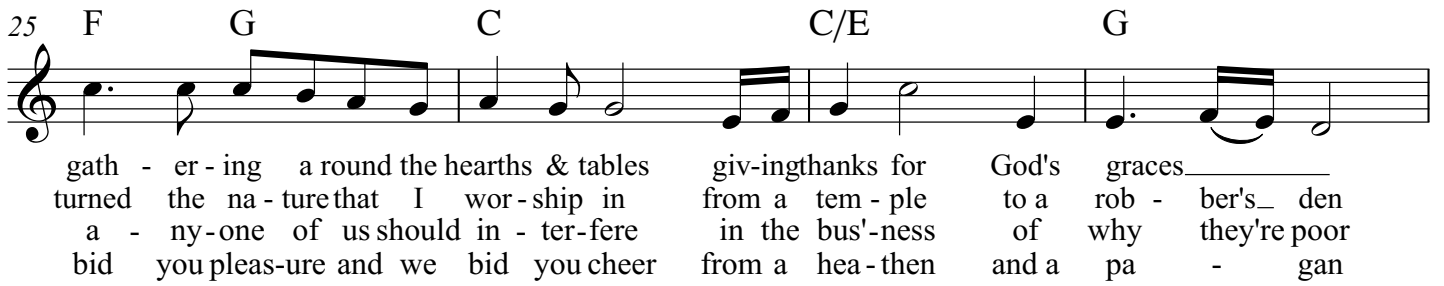
mer - chant's win dows are all bright with the fa - ces of the child ren,___ And the
 pray to him u - pon the seas_ and in ev' - ry bold en - dea vour,___ And they
 once a year when Christ-mas comes we give to our re - la tions,___ And per-
 I've no wish to___ come be- tween this day and your en - joy ment,___ In this

V4: + men,
 fiddle &
 whistle

21 F G C F G C V4: tutti

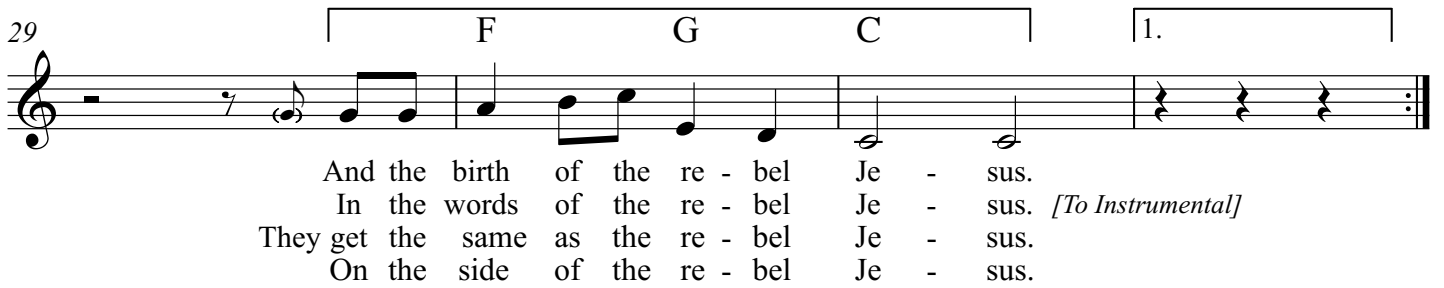
fam' - lies hur - ry-ing in - to their homes as the sky dark-ens and___ free-zes will be
 fill his church-es with their pride & gold_ as their faith in him___ in - creas-es But they've
 haps we give a lit - tle to the poor if the gener - os - i - ty should seize us But if
 life of hard-ship and of earth-ly toil_ we have need for an - y-thing that frees us So we

25 F G C C/E G



gath - er - ing a round the hearths & tables giv-ing thanks for God's graces
 turned the na - ture that I wor-ship in from a tem - ple to a rob - ber's_ den
 a - ny-one of us should in - ter-fere in the bus'-ness of why they're poor
 bid you pleas-ure and we bid you cheer from a hea - then and a pa - gan

29 F G C 1.



And the birth of the re - bel Je - sus.
 In the words of the re - bel Je - sus. *[To Instrumental]*
 They get the same as the re - bel Je - sus.
 On the side of the re - bel Je - sus.

Instrumental

33 2. C F G



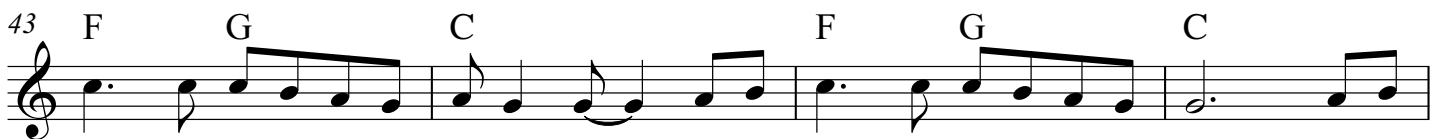
[Instrumental]

38 C C/E Am



[Instrumental]

43 F G C F G C



[Instrumental]

47 F G C C/E G F G C



[Instrumental]

Northumbrian Tune Set

[Trad. Northumbrian]

- 1. Slow (melody - 1 chord per bar)
- 2. Faster (melody - 1 chord per bar)
- 3. Faster again (with full rhythm)

A *Bob & Joan*

Amin $\text{♩} = 80$ G F Emin

B C D Emin

A *Rusty Gulley (x 2)*

$\text{♩} = 120$

A G D G

B G D C D C G D G

The August Wedding (Sandra Kerr - Harmony: Jill Stubington) (x 2)

1 **A** A E A E F A D E

Musical notation for measures 1-4. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Chords A, E, A, E, F, A, D, E are indicated above the staff. The melody consists of quarter and eighth notes. The bass line consists of quarter notes.

5 A E A E F A E7 A

Musical notation for measures 5-8. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Chords A, E, A, E, F, A, E7, A are indicated above the staff. The melody consists of quarter and eighth notes. The bass line consists of quarter notes.

9 **B** G A D Bm E

Musical notation for measures 9-12. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Chords G, A, D, Bm, E are indicated above the staff. The melody consists of quarter and eighth notes. The bass line consists of quarter notes.

13 G A D Bm E A

Musical notation for measures 13-16. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Chords G, A, D, Bm, E, A are indicated above the staff. The melody consists of quarter and eighth notes. The bass line consists of quarter notes.

Are my ears on straight?

Mel Leven (Arr. Wayne Richmond - 2012)

Glk. A^7 (Harp double) 8^{va}

3 **A** D Bm^7 Em^7 A^7 D

I'm a lit - tle doll who was dropped and bro - ken, Fall - ing off my mum - my's knees; _____

7 Bm^7 E^7 A A^7

I'm a lit - tle doll who has just been mend - ed, Now, won't you tell me please? Are my

Chorus
11 **B** D Bm^7 G E^7 A^7 D A^7

ears on straight? Is my nose in place? Have I got a cute ex - pres - sion on my face? Are my

15 D Bm^7 G E^7 A^7 D A^7

blue eyes bright? Do I look all right to be tak - en home Christ - mas Day? When I

19 D G E^7 A^7 D A^7

first came here, just a month a - go, Brought in by a lit - tle girl who loved me so; She be -

23 D Bm^7 G E^7 A^7 D D^7

gan to cry, Till they told her I could be tak - en home Christ - mas Day. _____

C **Bridge**
27 G Em^7 A^7 A^{+7} D

Christ - mas time is draw - ing near - er And I'm get - ting scared; _____

F1.

31 Bm^7 E^7 Bm^7 E^7 Bm^7 E^7 $F\#m$ A° A^7

Wish I could see in a mir - ror How I've been re - paired. I'll be

F1.

35 D Bm⁷ G E⁷ A⁷ D A⁷

called for soon, but I'm wor-ried so; Will she love me like she did a month a-go? Are my

F1.

39 D Bm⁷ G E⁷ A⁷ D Em⁷ A⁷

ears on straight? I can hard-ly wait to be tak-en home Christ-mas Day.

F1.

43 **D** D Bm⁷ G E⁷ A⁷ D A⁷

F1.

47 D Bm⁷ G E⁷ A⁷ D D⁷

F1.

E *Bridge*

51 G Em⁷ A⁷ A⁺⁷ D

Christ-mas time is draw-ing near-er And I'm get-ting scared;_____

F1.

55 Bm⁷ E⁷ Bm⁷ E⁷ Bm⁷ E⁷ F#m A^o A⁷

Wish I could see in a mir-ror How I've been re-paired. I'll be

F1.

59 D Bm⁷ G E⁷ A⁷ D A⁷

called for soon, but I'm wor-ried so; Will she love me like she did a month a-go? Are my

F1.

63 D Bm⁷ G rit. E⁷ A⁷ D

ears on straight? I can hard-ly wait to be tak-en home Christ-mas Day.

F1.

Good Lovin'

Arthur Resnick & Rudy Clark

Arr: Samantha O'Brien (2012)

A ♩=170 C F G F C F G F C F

JB
One, two, three, good love. Good love. Good love.

Dr.

7 G F C F G F G C F G F Verse 1 G

JB
Good love. I was feel-

Dr.

B

12 C F G F C F G F C F G F C F

JB
in' so bad I asked my fam-'ly doc-tor just what I had.

Dr.

19 G F C F G F C F G F C F G F

JB
I said, "Doc-tor, Mis ter M. D., now can you tell me what's ail-in'

Dr.

26 C F G F C F C F/G C C F C F/CC D⁷

JB
me?" He said, "Yeah, yeah, yeah, yeah, All I

Dr.

34 G C F G F C F G F

JB
I rea-lly need" Now gim-me that good, good love All I need is love.

Dr.

40 C F G F C F G F G C F G Verse 2

JB
Do good lov-in', ba-by, good love. Now hon-ey please

Dr.

C

46 C F G F C F G F C F G F C F

JB squeeze me tight. Don't you want your ba - by to be all right.

Dr.

53 G F C F G F C F G F C F

JB I said, "Ba - by, now it's for sure, I got the fe - ver

Dr.

59 G F C F G F C F C F/G C C F C F/C C

JB and you got the cure" He said "Yeah, yeah, yeah, yeah, Yes in -

Dr.

66 D7 G C F G F C F

JB deed all I, I rea-lly need" Now gim-me that good, good love All I need

Dr.

73 G F C F G F C FG F G C FG F G

JB is love Do good lov - in', ba - by, good love.

Dr.

D

80

A Sax.

Dr.

88

A Sax. *tr*

Dr.


98 **E** C F G F


JB  All I need is love.


A Sax. 

Dr. 


105 C F G F C F G F C F


JB  All I want is love. Lov-in' ear - ly in the morn - in'. Lov-in' late


A Sax. 

Dr. 


110 G F C F G F C F G F


JB  at night No. No. Love, love, love, love, love, love.


A Sax. 

Dr. 

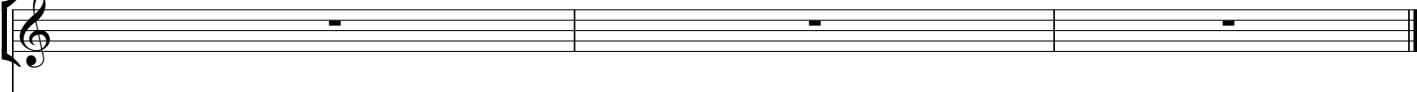
115 **F** C F G F G C F G F G F

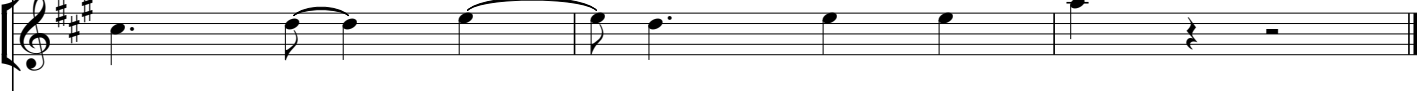
JB 


A Sax. 

Dr. 

119 C F G F G C

JB 

A Sax. 

Dr. 

Christmas Lights

Coldplay

Arr: Samantha O'Brien (2012)

♩ = 131

4 A 3 1. 2.

Greg

B G G/E D/F# G Csus²D

10 Greg

Christ-mas night, a - noth-er fight, tears we cried a flood. Got all kinds of poi-son in, of poi-son in my blood I

18 G G/E D/F# G Csus²D

Greg

took my feet to Ox-ford Street, tryin'to right a wrong walk a-way_ those win-dows say, but I can't be-lieve she's gone. When

26 G/C D⁶ Dsus⁴ G C 3 G/E Csus²D

Greg

you're still wait-ing for the snow to fall, it does-n't real-ly feel like Christ-mas at all. Up a - bove

35 D Em (Drums start) C G D⁶ D

Greg

can dles on air flick er, oh they flick - er and they float. But I'm up here hold ing on to all those chan - de liers of hope Like some

43 Em Em⁷ Csus² G⁶ Dadd⁴ D

Greg

drun ken El - vissing-ing, I go sing ing out of tune Say ing how I al - ways loved you dar ling and I al ways will Oh when you're

E G/C (Drums stop) D⁶ D⁵ Dsus⁴

Greg

still wait-ing for the snow to fall does - n't real - ly feel like Christ - mas at all.

55 G G⁷/F# Em⁷ G/B G/C 2 C⁶/9 D⁷sus⁴

Greg

(Light drums) Those Christ - mas

♩ = 125 F G Waltz Shuffle Feel

63 Greg

lights light up the street, down where the sea and cit - y meet, may all your trou - bles soon be
lights light up the street, may - be they'll bring her back to me, then all my trou - bles will be

S.

A.

T.

B.

50 lights light up the street, down where the sea and cit - y meet, may all your trou - bles soon be
lights light up the street, may - be they'll bring her back to me, then all my trou - bles will be

68 **Em⁷** **G** **D⁷sus⁴** **G** **D⁷sus⁴** **G** **D**

Greg **gone, oh Christ - mas_ lights, keep shin - ing_ on Those Christ- mas_ on.**
gone oh Christ - mas_ lights, keep shin - ing_

S. **gone, oh Christ - mas_ lights, keep shin - ing_ on Those Christ- mas_ on.**
gone oh Christ - mas_ lights, keep shin - ing_

A. **gone, oh Christ - mas_ lights, keep shin - ing_ on Those Christ- mas_ on.**
gone oh Christ - mas_ lights, keep shin - ing_

T. **gone, oh Christ - mas_ lights, keep shin - ing_ on Those Christ- mas_ on.**
gone oh Christ - mas_ lights, keep shin - ing_

B. **gone, oh Christ - mas_ lights, keep shin - ing_ on Those Christ- mas_ on.**
gone oh Christ - mas_ lights, keep shin - ing_

72 **G** **C/G** **G** **C⁶** **G** **Em⁶** **G** **D⁷**

Greg **Oh_**

79 **Gadd⁹** **G/D** **C/D** **G** **C/G** **G/B** **C** **G/B** **C** **G/D** **C/D**

Greg **Oh Christ-mas lights light up the street light up the fire - works in me May all your trou - bles soon be gone Oh Christ-mas**

S. **Oh Christ-mas lights light up the street light up the fire - works in me May all your trou - bles soon be gone**

A. **Oh Christ-mas lights light up the street light up the fire - works in me May all your trou - bles soon be gone**

T. **Oh Christ-mas lights light up the street light up the fire- works in me May all your trou - bles soon be gone**

B. **Oh Christ-mas lights light up the street light up the fire - works in me May all your trou - bles soon be gone**

86 **G** **Em⁷** **G** **D** **D/F#** **D/F#** **D⁷/A** **G/C** **G**

Greg **lights keep shin - ing_ on.**

The Farewell

- 1. Instrumental (melody + drums)
- 2. Instrumental (+ chords & other perc.)
- 3. Verse 1 (with minum pause at end)
- 4. Verse 2 (with minum pause at end)
- 5. Verse 3 (no pause)
- 6. Instrumental (tutti) (x 2 if necessary!)

Trad. (as performed
by The Chieftains)

$\text{♩} = 170$ F B \flat C F C 7

This system contains the first four measures of the piece. It includes staves for Alto (A.), Soprano (S.), Bass (B.), and Instrumental (Inst.). The tempo is marked as quarter note = 170. The key signature has one flat (B-flat major/D minor), and the time signature is 4/4. Chords are indicated above the staff lines.

A.
Deck the hall with boughs of hol - ly, Fa la la la la, la la la la.
See the blaz - ing yule be - fre us,
Fast a - way the old year pas - ses,

S.
Deck the hall with boughs of hol - ly, Fa la la la la, la la la la.
See the blaz - ing yule be - fre us,
Fast a - way the old year pas - ses,

B.
Deck the hall with boughs of hol - ly, Fa la la la la, la la la la.
See the blaz - ing yule be - fre us,
Fast a - way the old year pas - ses,

Inst.

5 F B \flat C F

This system continues the piece from measure 5 to 8. It includes staves for Alto (A.), Soprano (S.), Bass (B.), and Instrumental (Inst.). The tempo and key signature remain the same as in the first system.

A.
'Tis the sea - son to be jol - ly, Fa la la la la, la la la la.
Strike the harp and join the cho - rus,
Hail the new, ye lads and las - ses,

S.
'Tis the sea - son to be jol - ly, Fa la la la la, la la la la.
Strike the harp and join the cho - rus,
Hail the new, ye lads and las - ses,

B.
'Tis the sea - son to be jol - ly, Fa la la la la, la la la la.
Strike the harp and join the cho - rus,
Hail the new, ye lads and las - ses,

Inst.

9 C⁷ F Dm C G⁷ C⁷

A. Don we now our gay ap-par - el, Fa la la la la la la la.
 Fol - low me in mer - ry mea-sure,
 Sing we joy - ous, all to-geth - er

S. Don we now our gay ap-par - el, Fa la la la la la la la.
 Fol - low me in mer - ry mea-sure,
 Sing we joy - ous, all to-geth - er

B. Don we now our gay ap-par - el, Fa la la la la la la la.
 Fol - low me in mer - ry mea-sure,
 Sing we joy - ous, all to-geth - er

Inst.

13 F B^b C⁷ F

A. Troll the an - cient Yule - tide car - ol. Fa la la la la, la la la la.
 While I tell of Yule - tide treas-ure.
 Heed - less of the wind and weath-er.

S. Fa la la la la, la la la la.

B. Fa la la la la, la la la la.

Inst.

Venid Pastorcitos

(Adapted from a Winsome Evans arrangement of a traditional Spanish Carol)

Mand. **A** *mp* F Gm F Gm F Gm⁷ Fmaj⁷ Gm

Mand. 10 Gm⁷/F Gm⁷ C⁷ F C⁷ B^b F/A Gm⁷

Fl. 19 *mf*

S. (Soloists) **B** F C C⁷ Edim F

Ve - nid pas - tor - ci - tos, ve - nid aa - do rar, Al ni - ño Je - sús quees táyen - el por - tal. Ve -

S. 34 F⁷/A B^b B^b F C Gm⁷

nid des - pa - ci - to, sin rui - do lle - gad; La Vir - gen Ma - ri - a, la Vir - gen Ma - ri - a dur

S. 42 C⁷ F Dm Am B^b Gm⁷ C⁷ F

mien dole - es - ta la Vir - gen, Ma - ri - a, la Vir - gen Ma - ri - a dur - mien dole - es - ta.

Mand. **C** F F⁷/E^b B^b/D C⁷ 1. 2.

Fl. 59 **D** F E^b Dm⁷ C⁷ F F⁷/E^b

Fl. 71 B^b/D C⁷ B^b F/A Gm⁷ C⁷/E C⁷ B^b

Fl. 81 F/A Gm⁷ C⁷ F E^b Dm⁷ C⁷

Fl. 93 F F⁷/E^b B^b/D C F

E
103 B \flat F/A Gm C

Mand.

107 **F** F C

S.
Be -neet pas - tor see - tos, Be - neet aa - do - rar, Al Ni - nö Hay -

B.

113 Edim F B \flat /F F \sharp o 7 Gm

S.
sus kes - tåyen - el por - tal Be - neet des pa - ci - to, sin rui - do yeh garth

B.

G a capella on rpt.

120 B \flat F 7 C 7 Gm 7 C 7 F

S.
La beer - hen Ma - ri - a, la beer - hen Ma - ri - a dur mien do - es - ta, La

B.

127 Dm Am B \flat 7 Gm 7 C 7 F **Fine**

S.
beer - hen Ma - ri - a, la beer - hen Ma - ri - a dur mien do - es - ta.

B.

133 B \flat F/A Gm 7 C 7 Dm

Mand.

Masters In This Hall

trad French Tune (Arr. Maria Dunn - 2012)

A Lento

Psalt

Wh

B $\text{Dm}^7 \text{ } \dot{=} 120$ Gm^7 C Dm^7 Gm^7 $\text{A}^7 \text{Dm}^7$

(Default guitar & mandolin rhythm - barred up neck)

B Con

Shak

Shaker play this pattern unless told otherwise.

C Dm^7 Gm^7 C Dm^7 Gm^7 $\text{A}^7 \text{Dm}^7$ A^9

S.

Ma-sters in this hall — hear the news of signs and won ders brought from far a-way — e - veryou I pray

A.

Ma-sters in this hall — hear the news of signs and won ders brought from far a-way — e - veryou I pray

Dm $\text{A}^7 \text{Dm}$ Dm $\text{A}^7 \text{Dm}$ Gm^7 Dm A^7 Dm

S.

No - well no - well no - well no - well sing we clear Bless - ed will the folk on earth all be when born is God's son dear

A.

No - well no - well no - well no - well sing we clear Bless - ed will the folk on earth all be when born is God's son dear

Dm $\text{A}^7 \text{Dm}$ Dm $\text{A}^7 \text{Dm}$ Gm^7 Dm A^7 Dm

S.

No - well no - well no - well no - well sing we loud when our God will raise the folk so poor and cast a-down the proud.

A.

No - well no - well no - well no - well sing we loud when our God will raise the folk so poor and cast a-down the proud.

Guitar & shaker stop

D


Wh

W. Bl.

30 **E** *Wood block stop*

T. This is he whom an - cients chant-ed of with one a - ccord pro-missed by the pro - phets in their faith-ful word

B. This is he whom an - cients chant-ed of with one a - ccord pro-missed by the pro - phets in their faith-ful word

Bong  *Bongo play this pattern unless told to stop.*

35

T. No-well no-well no - well no - well sing we clear Bless-ed will the folk on earth all be when born is God's son dear

B. No-well no-well no - well no - well sing we clear Bless-ed will the folk on earth all be when born is God's son dear

39

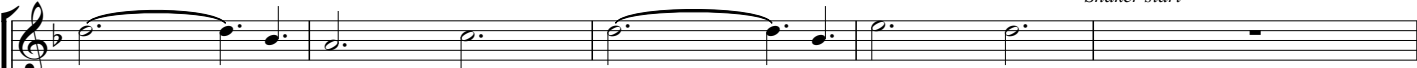
T. No-well no-well no - well no - well sing we loud when our God will raise the folk so poor and cast a-down the proud.

B. No-well no-well no - well no - well sing we loud when our God will raise the folk so poor and cast a-down the proud.

43 **F** *Wood block start*

W. Bl. 

47 *Bongo stop* *Shaker start*

S. 

A. Jo-seph son of Da - vid have no fear to take her as your wife the child she bears is of the ho - ly ghost

52

S. No - well no - well no - well no - well sing we clear Bless - ed will the folk on earth all be when born is God's son dear

A. No - well__ no - well No - well__ no - well will the folk on earth all be when born is God's son dear

56

S. No - well no - well no - well no - well sing we loud when our God will raise the folk so poor and cast a-down the proud.

A. No - well__ no - well No - well__ no - well God will raise the folk so poor and cast a-down the proud.

Bongo start

Wood block & shaker stop

G 60 Dm⁷ C B^b A⁷ Dm⁷ C B^b A⁷

S.

(Guitar/mandolin rhythm)

Shaker start (new pattern!)

H 64 Dm

T. This is A - dam's heir. A - dam's hope and Eve's re - demp - tion sing the joy - ful news when

B. This is A - dam's heir. A - dam's hope and Eve's re - demp - tion sing the joy - ful

Shak

67 A⁹ Dm Dm

T. E - den is re - stored No - well no - well no - well no - well sing we clear Bless - ed

B. news when E - den is re - stored No - well no - well no - well no - well sing we

Shak

etc.

71 Gm⁷ Dm⁷ A⁷ Dm Dm

T. will the folk on earth all be when born is God's son dear No - well no - well no - well

B. clear folk on earth all be when born is God's son dear No - well no - well

74 Dm Gm⁷ Dm⁷ A⁷ Dm

T. no - well sing we loud when our God will raise the folk so poor and cast a - down the proud.

B. no - well no - well sing we loud raise the folk so poor and cast a - down the proud.

Wood block start

Shaker stop

I 77 D G A⁷ D G A⁷ D G A⁷ G D Em A⁷

Wh

W. Bl.

N.B. Different rhythm for guitar/mandolin!

81 **J** Bm A⁷ F^{#7} Bm G C D A⁷ (1 bar of usual rhythm)

S. Now to Beth-le - hem_ let us make our pil-grim-age_ and the wick-ed-ess of sin will be des-troyed

A. Now to Beth-le - hem_ let us make our pil-grim-age_ and the wick-ed-ess of sin will be des-troyed

T. Now to Beth-le - hem_ let us make our pil-grim-age_ and the wick-ed-ess of sin will be des-troyed

B. Now to Beth-le - hem_ let us make our pil-grim-age_ and the wick-ed-ess of sin will be des-troyed

Bong

Shak

W. Bl.

(Stop!)

86 D

S. No-well no - well no - well no - well sing we clear Bless - ed will the folk on earth all be when born is God's son dear

A. No-well no - well no - well no - well sing we clear Bless - ed will the folk on earth all be when born is God's son dear

T. No-well no - well no - well no - well sing we clear Bless - ed will the folk on earth all be when born is God's son dear

B. No-well no - well no - well no - well sing we clear Bless - ed will the folk on earth all be when born is God's son dear

Bong

Shak

Cym

W. Bl.

V.S.

A⁷
(Restart usual rhythm)

90

S. No-well no-well no-well no-well sing we loud when our God will raise the folk so poor and cast a-down the proud.

A. No-well no-well no-well no-well sing we loud when our God will raise the folk so poor and cast a-down the proud.

T. No-well no-well no-well no-well sing we loud when our God will raise the folk so poor and cast a-down the proud.

B. No-well no-well no-well no-well sing we loud when our God will raise the folk so poor and cast a-down the proud.

Bong

Shak

Cym

W. Bl.

K

95

D A⁷D A⁷G A⁷D G D A⁷D

S. No - well no - well no - well no - well sing we clear Bless - ed will the folk on earth all be when born is God's son dear

A. No - well no - well no - well no - well sing we clear Bless - ed will the folk on earth all be when born is God's son dear

T. No - well no - well no - well no - well sing we clear Bless - ed will the folk on earth all be when born is God's son dear

B. No - well no - well no - well no - well sing we clear Bless - ed will the folk on earth all be when born is God's son dear

Bong

Shak

Cym

W. Bl.

99 **D** **A⁷D** **A⁷G** **A⁷D** **G D** **A⁷D**

S. No - well no - well no - well no - well sing we loud when our God will raise the folk so poor and cast a-down the proud.

A. No - well no - well no - well no - well sing we loud when our God will raise the folk so poor and cast a-down the proud.

T. No - well no - well no - well no - well sing we loud when our God will raise the folk so poor and cast a-down the proud.

B. No - well no - well no - well no - well sing we loud when our God will raise the folk so poor and cast a-down the proud.

Bong

Shak

Cym.

W. Bl.

L 103 **D** **A⁷** **D** **G** **D** **A⁷** **D**

S. cast a down the proud.

A. cast a-down the proud.

T. cast a-down the proud.

B. cast a-down the proud.

Bong

Shak

Cym.

W. Bl.

The Parting Glass

Traditional Celtic Farewell (Arr. The Wailin' Jennys)

S.
Oh all the mo - ney that e'er I spent, I spent it in good com - pa - ny. And
Oh all the com - rades that e'er I've had, Are sor - ry for my go - ing away. And

A.
Oh all the mo - ney that e'er I spent, I spent it in good com - pa - ny. And
Oh all the com - rades that e'er I've had, Are sor - ry for my go - ing away. And

M.
Oh all the mo - ney that e'er I spent, I spent it in good com - pa - ny. And
Oh all the com - rades that e'er I've had, Are sor - ry for my go - ing away. And

5
S.
all the harm that e'er I've done, a - las, it was to none but me. And
all the sweet - hearts that e'er I've had, Would wish me one more day to stay. But

A.
all the harm that e'er I've done, a - las, it was to none but me. And
all the sweet - hearts that e'er I've had, Would wish me one more day to stay. But

M.
all the harm that e'er I've done, a - las, it was to none but me. And
all the sweet - hearts that e'er I've had, Would wish me one more day to stay. But

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S.
all I've done for want of wit to me - m'ry now I can't re - call, so
since it falls un - to my lot that I should rise and you should not, I'll

A.
all I've done for want of wit to me - m'ry now I can't re - call, so
since it falls un - to my lot that I should rise and you should not, I'll

M.
all I've done for want of wit to me - m'ry now I can't re - call, so
since it falls un - to my lot that I should rise and you should not, I'll

13
S.
fill to me the par - ting glass, Good night, and joy be with you all. with you all.
gent - ly rise and I'll soft - ly call, Good - night, and joy be with you all. with you all.

A.
fill to me the par - ting glass, Good night, and joy be with you all. with you all.
gent - ly rise and I'll soft - ly call, Good - night, and joy be with you all. with you all.

M.
fill to me the par - ting glass, Good night, and joy be with you all. with you all.
gent - ly rise and I'll soft - ly call, Good - night, and joy be with you all. with you all.

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